

## **Benchmarks and Standards**

### **Standard 1: Sings alone and with others a varied repertoire of music**

- 1.1: Sings a varied repertoire of vocal literature with expression and technical accuracy at a moderate level of difficulty (e.g. attention to phrasing and interpretation, various meters and rhythm in a variety of keys)
- 1.2: Sings music written in four parts, with and without accompaniment
- 1.3: Uses ensemble skills (e.g. balance, intonation, rhythmic unity)

### **Standard 2: Performs on instruments, alone and/or with others, a varied repertoire of music.**

- 2.1: Students will perform with expression (e.g. appropriate dynamics, phrasing, rubato) and technical accuracy a large and varied repertoire of instrumental literature at a moderate level of difficulty (e.g. attends to phrasing and interpretation, performs various meters and rhythms in a variety of keys)
- 2.2: Students will use ensemble skills (e.g. balance, intonation, rhythmic unity) when performing as part of a group
- 2.3: Students will play by ear simple melodies (e.g. folk songs) on a melodic instrument

### **Standard 3: Improvises melodies, variations, and accompaniments**

- 3.1: Improvises rhythmic and melodic variations on given pentatonic melodies and melodies in major and minor keys
- 3.2: Improvises original melodies over given chord progressions in a consistent style, meter and tonality

### **Standard 4: Composes and arranges music with in specific guidelines**

- 4.1: Knows how the elements of music are used to achieve unity and variety, tension and release, and balance in musical compositions
- 4.2: Arranges simple pieces for voices or instruments other than those for which the pieces were originally written.
- 4.3: Uses a variety of traditional and non-traditional sound sources and electronic media when composing and arranging.
- 4.4 Composes music in a variety of distinct styles
- 4.5: Arranges for voices or instruments other than those for which the pieces were written in ways that preserve or enhance the expressive effect of the music.
- 4.6: Composes and arranges music for voices and various acoustics and electronic instruments.
- 4.7: Understands the ranges and traditional uses of various sound sources

### **Standard 5: Reads and notates music**

- 5.1: Uses standard notation to record musical ideas
- 5.2: Reads an instrumental or vocal score of up to four staves
- 5.3: Reads music that contains moderate technical demands, expanded ranges and varied interpretive requirements

### **Standard 6: Knows and applies appropriate criteria to music and music performances**

- 6.1: Understands how the elements of music and expressive devices are used in music from diverse genres and cultures
- 6.2: Understands the technical vocabulary of music
- 6.3: Understands compositional devices and techniques that are used to provide unity and variety and tension and release in a musical work.
- 6.4: Knows specific criteria that affect the quality and effectiveness of music performances, compositions, arrangements and improvisations.

### **Standard 7: Understands the relationship between music and history and culture**

- 7.1: Understands characteristics that cause various musical works to be considered exemplary
- 7.2: Classifies unfamiliar but representative aural examples of music
- 7.3: Knows sources or world music genres, the evolution of these genres and musicians associated with them.
- 7.4: Knows various roles that musicians perform and representative individuals who have functioned in these roles.